

VISUAL ART AUDITION REQUIREMENTS

To be accepted into the Visual Arts Program, students must complete the following audition requirements.

1. Students must submit **1 visual art recommendation form** in a sealed envelope with the evaluator's signature written across the seal.
2. Students must present a copy of the most recent report card. **It is expected that students will have a minimum GPA of 2.0 while at Parkview** to maintain eligibility for competitions.
3. Students must submit an art portfolio of **5 original works of art**.
4. Students must complete all portions of the Visual Art Audition:
 - a. Draw from observation
*Draw a picture of your hand holding an object.
The drawing should be fully shaded and will be graded on realism.
Use only a pencil and 9x12 white paper.*
 - b. Create a 2-dimensional design from a prompt
*Create a cut paper design that shows what you think a garden would look like from the view of an insect.
Emphasize repetition, shape and color in your design.
Use only construction paper, scissors and glue.*
 - c. Create a 3-dimensional design from a prompt
*Create a 3-Dimensional design that shows the rhythms of nature.
Emphasize rhythm and form in your design.
Use only construction paper, scissors and glue.*
 - d. Complete the student interview form.

Checklist:

- ___ Recommendation form
- ___ 2nd quarter or 1st semester report card
- ___ Portfolio of five original works of art
- ___ Drawing from prompt
- ___ 2-dimensional design from prompt
- ___ 3-dimensional design from prompt
- ___ Interview form

*Note: Parkview will provide supplies for the art making prompts upon request at no charge.
Contact Matt TerAvest, art department chair, at matt.teravest@lrzd.org or 501-447-2370 if you need supplies.*

All students must achieve an audition score of 60/100 or higher to be eligible for admission.

Your Portfolio

There is no need to purchase an expensive portfolio or mat your works. A simple handmade portfolio made of stiff cardboard is adequate. Our focus is the quality of the works, not the mats. On the outside of the portfolio place a label clearly lettered with your name, age, grade, and present school.

Please DO NOT bring your work in frames.

Your portfolio should include **Five (5) Artworks** and can be 2-D, 3-D, and photography.

Two Dimensional works

May include, but not limited to, drawings, paintings, and collages.

Bring drawings done from observation instead of drawings based on photos or other artworks.

We strongly discourage portfolios consisting solely of cartoons, anime, or superhero images.

Sketchbooks are encouraged and will be counted as one piece.

Three dimensional works

May include, but aren't limited to, sculptures, ceramics, and mobiles.

Small sculptures and ceramics can be brought to the audition.

If sculptures are large and bulky, a photograph of it taken against a contrasting background is acceptable.

Photography

If you are including photography in your portfolio, please label them as follows

a. Digital photography- "original subject matter photographed by me"

b. Digital manipulation- "manipulated imagery from my original photos"

c. Digital manipulation - "manipulated imagery using appropriated (internet) sources"

Internet sources should be Public Domain images

Remember

Select your strongest works.

Include a variety of media to demonstrate the diversity of your talent.

Show original work rather than slides or photographs of the work.

SUGGESTED MEDIA AND SUBJECT MATTER TO INCLUDE IN THE PORTFOLIO

It is expected that all the requirements for a portfolio are part of the traditional art curriculum and would be satisfied by the normal classroom assignments. Students are expected to provide **five (5) pieces of original artwork**. Photographs of artwork are accepted only when transportation of the artwork is limited by size or weight.

While no student is required to have examples of everything, the following guidelines are used to establish a graded portfolio competitive with others at the same grade level. It is the nature of our program to select those portfolios that would best be prepared for the competitive environment of the Visual Art Department.

STUDENTS WITH LITTLE OR NO ART BACKGROUND ARE GRADED WITH THE SAME RUBRIC AS THOSE WHO HAVE HAD A STRENUOUS ART CURRICULUM.

Please include examples of the following if possible.

Wet media: Watercolor, Ink, Ink wash, Acrylic, Oil Tempera

Dry media: Pencil, Colored pencil, Charcoal, Ballpoint, Pen, Oil pastels, Oil sticks

Three Dimensional Works: Ceramics, Sculpture: wood, welded metal, stone, glass, wire, etc., Masks, Paper Mache, Jewelry, Weavings

Subject Matter: Landscapes, Self-portraits, Interiors of rooms, Exteriors of buildings, Portraits, Animals, Industrial sites, Still life, Collage (not photomontage), Machinery, Cityscapes, Designs using geometric or amorphous shapes, Original Photography

The emphasis should be on direct observation.

No work should be copied from photographs or other artists' works.

Cartoons and anime are highly discouraged.

Parkview Arts/Science Magnet High School - 8th Grade Audition Interview

Name: _____ **Date** _____ **Current Middle School** _____

1 What are your interests in Visual Arts? (artists, materials, methods, history, etc.) **2 PTS.** _____ **SCORE**

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2 What are your interests outside of Visual Arts? (What do you like to do, read, watch, study, what clubs or groups are you in, etc.)

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3 Why is making art important to you? **2 PTS.** _____ **SCORE**

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4 How do you handle setbacks when complications arise in your artwork? Give an example. **2 PTS.**

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Parkview Arts/Science Magnet High School

Teacher Recommendation Form for 8th Grade Applicant/New Students

To the Student: Please print your name and the name of your current school in the spaces below and give this form to your art teacher to complete. DO NOT WRITE BELOW THE BROKEN LINE.

Applicant's name: _____ Current School: _____

To the Art Teacher: The student named above is a candidate for admission to Parkview Arts/Science Magnet High School. The selection committee places considerable weight on the academic and personal qualifications of each student. Your recommendation is vital to our process. We would appreciate your most candid and thoughtful responses. Please complete this form and return it to the student in a sealed envelope with your signature across the seal.

Teacher name: _____ Position/title: _____

School: _____

Daytime phone: _____ Email: _____

How long and in what capacity have you known the applicant? _____

And what art courses/grade level have you taught her or him? _____

Please place checkmarks at the points that represent your evaluation of the student in comparison to other students in his or her age group whom you have taught or advised. **If you have no fair basis for judgment, do not hesitate to say so, and recommend that the student seek an evaluation from a classroom teacher familiar with his/her creativity.**

	One of the Top Few I Have Ever Encountered	Excellent (Top 10% This/Last Year)	Good (Above Average)	Average	Below Average
Academic potential					
Academic achievement					
Intellectual curiosity					
Ability to work independently					
Organization					
Creativity					
Willingness to take intellectual risks					
Concern for others					
Honesty/integrity					
Self esteem					
Maturity					
Responsibility					
Respect accorded by teachers					
Respect accorded by peers					
Overall evaluation as a person					
Overall evaluation as a student					

Do you have any concerns about the student's classroom behavior? _____ If so, please elaborate: _____

Thank you for taking your valuable time to complete this evaluation. Your reflections are an important part of the candidate's application. All information you provide will be held in confidence and disclosed only to the selection committee and others deemed necessary by the administrators of the program.

Signature: _____

Printed Name: _____

Title: _____

Date: _____